



Studio Shenanigans

A Monthly Peek into the Magic, Mess, and Making Inside
Country Canvas Studio

~ February Edition ~

February 12, 2026

Hello Friend,

Welcome back to Studio Shenanigans where I share the behind-the-scenes sparks, experiments, and little creative adventures happening in my studio. February has been a month of slow, steady making letting ideas unfold at their own pace and enjoying the process along the way.

The Latest from Our Little Studio

Today, I want to introduce you to a new product in the studio: Smidgens - Crochet Mini Critters. This project has been bringing the most joy to my worktable this past month. I'm so excited to give you a first peek at Smidgens, my new collection of tiny, hand-crocheted amigurumi critters. These little friends are soft, squishy, and full of personality. Each one is stitched with their own charm and story. The very first release will be The Ranch Edition, featuring a cozy lineup of farm-inspired characters:

~ Ranch Edition Crew ~



- Harper the Cow — gentle and sweet
- Sawyer the Horse — adventurous and strong
- Quinn the Pig — playful and curious
- Riley the Chicken — cheerful and chatty
- Twiggle the Opossum — mischievous but soft-hearted
- Morgan the Cat — clever and cozy
- Avery the Dog — loyal and protective

They're getting their final touches right now. The little details, little personalities, little bios and I can't wait to share them with you when they're ready.

Upcoming Spotlight Product

Each month we will choose a product to spotlight in our newsletter. We have chosen our photo sublimation products for March's spotlight product. Our photo-powered magic that lets your favorite memories turn into creative, personalized goodies. It's something I've been excited to play with, and I can't wait to show you what's coming.



Creative Soul of the Month

Art In Focus: Lenore Tawney

Full Name: Leonora Agnes Gallagher (Later Known As Lenore Tawney) New York, New York, Usa

Lenore Tawney (1907–2007) reshaped the world of fiber art not by force, but by gently refusing to stay within the boundaries set for her. At a time when weaving was dismissed as domestic work, she treated yarn as a medium for contemplation, spirit, and emotional truth. Her pieces feel like quiet acts of resistance not confrontational, but steadfast in their belief that softness, openness, and vulnerability deserve space in the world of fine art.





WRITTEN IN WATER

1979; ACRYLIC, CANVAS, AND LINEN
THREAD; 120 X 120 X 120 IN.; JOHN
MICHAEL KOHLER ARTS CENTER
COLLECTION, GIFT OF KOHLER
FOUNDATION INC. AND THE LENORE G.
TAWNEY FOUNDATION

Written in Water is a soft reminder of the fragility of life's magic. It feels like something you almost catch out of the corner of your eye, a whisper of a moment you're trying to hold onto before it slips away. The threads drift and gather like ripples on a quiet pond, creating a shape that's there and then almost not. It has that same tender energy as the memories we tuck into our pockets. The ones that shimmer for a second and then float off into the day. Mrs. Tawney leaves space between the woven strands, as if to say that life isn't just made of what we can grasp. It's also made of the pauses, the breaths, the in-betweens. It's a gentle nudge to notice the fragile, fleeting bits of our own days, because sometimes the softest moments end up being the ones that stay with us the longest. Maybe that is the quiet magic of Lenore Tawney's work: a reminder that even the most delicate threads can hold whole stories. In a world that moves too fast, her pieces invite us to slow down, breathe a little deeper, and notice the small, shimmering moments that make a day feel like life.

A Note from Me to You

This season has been about building quietly letting ideas take shape without rushing them. If you're in a similar place, I hope you give yourself permission to move at your own pace. Good things grow in the slow moments.

Thank you for being here, for supporting handmade art, and for letting me share these little studio adventures with you.

With warmth,
Sharon

Country Canvas Studio

P.S.

Here's to the small sparks we carry and the quiet ways we let them shine may a little bit of your light slip into the world today.

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Country Canvas Studio

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